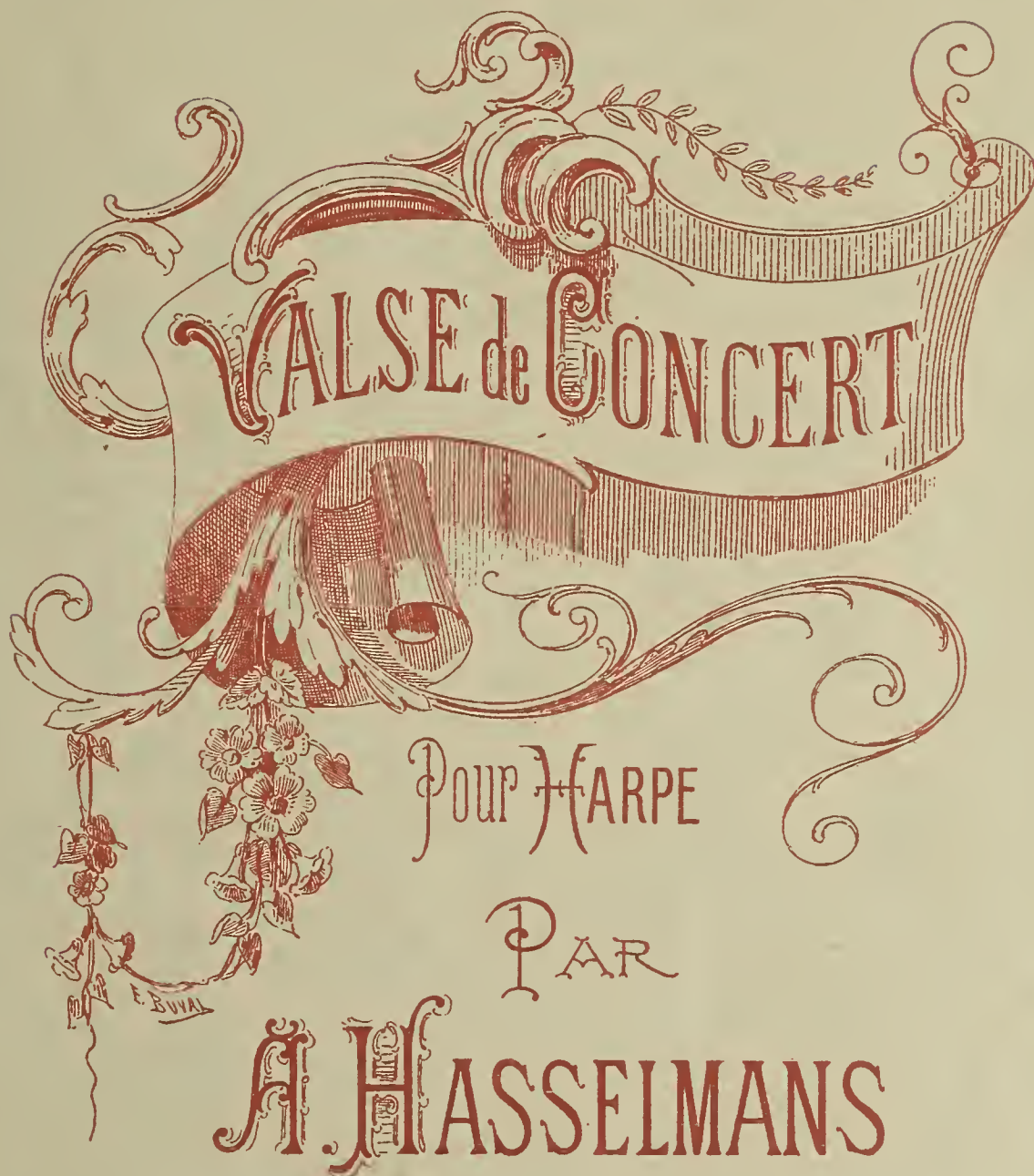


FROM THE MUSIC LIBRARY OF
JOHN HASTINGS

à Madame ÉRARD
Hommage Respectueux



Professeur au Conservatoire.

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VALSE DE CONCERT

POUR HARPE

ALPH. HASSELMANS.

Professeur au Conservatoire.

Mouv^t de Valse. *animé.* *bisbigliando.*

HARPE.

f *f* *martellato.* *p*

ré# *mi#* *mi#* *ré#* *ré#* *ré#*

ré# *ré#* *mi#* *mi#* *ré#* *ré#*

f *p* *ré#*

ré# *mi#* *mi#* *mi#* *mi#* *mi#*

f *p* *ré#*

ré# *ré#* *mi#* *mi#* *mi#* *mi#*

f *(si b)* *(sol b)*

sempre f *et* *sans* *ra*

sons étouffés. *ré#* *(ré b)* *(mi b)*

len *tir*

Valse.
con >éléganza. >très retenu.

leggiero.

legato.

poco rit.

risoluto.

animato.

veloce.

f

sec.

ff

p rit.

a tempo

p

p

p

First system of musical notation, piano and vocal staves. The piano part features a series of chords and arpeggios. The vocal part has a melodic line with a crescendo leading to a forte (*f*) section, followed by a decrescendo (*dim*) and a ritardando (*rit*) section marked *mf*.

Second system of musical notation, piano and vocal staves. The piano part begins with a piano (*p*) dynamic and a *Lusignando* marking. The vocal part has a melodic line with a triplet of eighth notes. The system concludes with a *Legato* marking.

Third system of musical notation, piano and vocal staves. The piano part features a *Leggiero* marking. The vocal part has a melodic line with a *poco rit.* (poco ritardando) marking. The system concludes with a *cres* (crescendo) marking.

Fourth system of musical notation, piano and vocal staves. The piano part features a *cen - do.* (crescendo) marking. The vocal part has a melodic line with a *rit.* (ritardando) marking. The system concludes with a *a tempo.* marking.

Fifth system of musical notation, piano and vocal staves. The piano part features a *f* (forte) dynamic and a melodic line with a triplet of eighth notes. The vocal part has a melodic line with a triplet of eighth notes.

Sixth system of musical notation, piano and vocal staves. The piano part features a *m.g.* (mezzo-gioco) marking. The vocal part has a melodic line with a *marcato.* (marcato) marking. The system concludes with a *p* (piano) dynamic.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and slurs. Dynamics and performance instructions are written throughout the piece.

Dynamics and performance instructions include:

- mf* (mezzo-forte)
- un poco rit.* (un poco ritardando)
- p* (piano)
- con fuoco* (with fire)
- f* (forte)
- p poco rit.* (piano poco ritardando)
- f* (forte)
- Dolcissimo et legato.* (Dolcissimo et legato)
- p* (piano)
- crese molto.* (cresce molto)
- pp* (pianissimo)
- dim et* (diminuendo et)
- con bravura.* (with bravura)
- 8--* (octave)
- rit.* (ritardando)
- sf* (sforzando)

Dolcissimo.

p

pp

dim et rit.

f

m.g.

f

m.g.

mf

un poco rit.

5

leggero.

p

f

f risoluto con fuoco.

ff

f

8

8

S. C. 39

First system of musical notation. Treble and bass staves. Dynamics: *f*, *mf*, *mf*, *p*. Markings: *rit.*

Second system of musical notation. Treble and bass staves. Markings: *Lusignando*, *1^o Tempo.*, *p*, *legato.*

Third system of musical notation. Treble and bass staves. Markings: *leggero.*, *poco rit.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*.

Fifth system of musical notation. Treble and bass staves. Markings: *(do #)*, *con fuoco.*

Piu animato et sempre stringando.

Sixth system of musical notation. Treble and bass staves. Dynamics: *ff*.

glissando.

con calore

più mosso.

molto più

ff

mosso.

glissando.

The musical score consists of six systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system features a 'glissando.' instruction. The second system includes a 'con calore' instruction. The third system has a 'più mosso.' instruction. The fourth system includes a 'molto più' instruction and a fortissimo (*ff*) marking. The fifth system has a 'mosso.' instruction. The sixth system includes a 'glissando.' instruction. The score is written in a style typical of 19th-century piano music, with a focus on melodic lines and dynamic contrast.

Sempre accelerando et ff

Presto.

fff

